

**GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of*

# **Ancient & Modern COINS**

**And a small**

**Collection of Antique Swords and Weapons**

DAY OF SALE :

**Tuesday, March 29th, 1949**

Commencing at 1 p.m. precisely.

ON VIEW day prior and Morning of Sale.

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



# CATALOGUE

OF

# Ancient & Modern Coins

*Day of Sale:*

**Tuesday, March 29th, 1949**

AT ONE P.M. PRECISELY

LOT

|   |  |          |
|---|--|----------|
| 1 | <i>Gold.</i> Syracuse (406-345) <i>AV</i> 50 Litrae, head of Apollo left; rev. horse running to right. <i>Fine and rare, from the Colgate collection</i>             | 20 0 0   |
|   |  | 1        |
| 2 | Syracuse, Hiero II (275-216) <i>AV</i> 50 Litrae, head of Persephone left; rev. biga right. <i>Fine</i>  | 5 0 0    |
|   |  | 1        |
| 3 | Thrace, Lysimachus (323-281) <i>AV</i> Stater, head of Alexander the Great right, horned; rev. Athena seated left. <i>Brilliant and rare</i>                         | 18 10 0  |
|   |  | 1        |
| 4 | Indo-Scythic, Vasudeva, <i>AV</i> Stater., King standing and Siva seated. <i>Ext. fine</i>   | 5 0 0    |
|   |  | 1        |
| 5 | <i>Silver.</i> Metapontum (550-470) Staters (2), incuse type. <i>One cracked, fair</i>   | 2 14 0   |
|   |  | 2        |
| 6 | (450-400) Staters (5) of varied types (Noe. 369, 376, 386, 388 and 433). <i>Fair</i>   | 4 0 0    |
|   |  | 5        |
| 7 | Velia (400) Didrachms (2). <i>Varied, one fine and well centred</i>  | 2 2 16 0 |
|   |  | 2        |
| 8 | Byzantium (400) Stater; Thessalian League, Double Victoriatus and Victoriatus; Athens, Drachms (2) of the "new style"; and Alexander III Tetradrachm. <i>Pierced</i> | 2 18 0   |
|   |  | 6        |

| LOT    |    |  |  |    |
|--------|----|--|--|----|
| 2 10 0 | 9  | Crete, Gortyna Stater (Svor. XIV, 12). <i>Fair</i>   |  | 1  |
| 3 15 0 | 10 | Lyttus, Stater (cf. Svor. XXII, I). <i>Fair</i>  |  | 1  |
| 2 14 0 | 11 | Praesus, Stater (B.M.C. 5). <i>very rare</i>   |  | 1  |
| 2 10 0 | 12 | Æ Sestertii of Antoninus Pius (5), C.50 (Annona), 278 (Salus), 914 (Indulgentia), 710 (Salus) and 1008 (Fortuna). <i>All fine</i>  |  | 5  |
| 1 10 0 | 13 | Others of M. Aurelius (3), C.294 (Emperor), 564 (Salus), and Providence; Lucilla (Pietas), and Commodus (C.174, Genius). <i>Fair</i>   |  | 5  |
| 1 6 0  | 14 | Others of Severus Alexander (5), C.98 (Jupiter), <i>scarce</i> , 390 (Sol), 347 and 348 (Spes) and 567 (Victory), and Julia Mamaea (2), C.21 (Felicitas) and 69 (Venus). <i>Fine</i>   |  | 7  |
| 1 2 0  | 15 | Others of Maximinus (7), C.38 (Pax), 80 (Providence), 88 (Salus; 3), 100 (Victory), 109 (Victoria Germanica). <i>Fine</i>  |  | 7  |
| 1 10 0 | 16 | Others of Maximus (2), C.14 (Principi Juventutis); Balbinus (2), C.21 and 29; and Pupienus (2), C.7 (Concordia) and 40 (Victory). <i>Fair to fine</i>  |  | 6  |
| 1 0 0  | 17 | Others of Gordian III, Pius (8), C.122 (Laetitia, 2), 136 (Liberalitas), 211 (Emperor, 2), 251 (Apollo seated), 332 (Securitas) and 351 (Victory). <i>Fine</i>   |  | 8  |
| 1 10 0 | 18 | Others of Philip Senior (7), C.10 (Aequitas), 26 (Annona), 29, 94 (Liberalitas), 140 (Felicitas), 195 (Cippus), and Victory; Otacilia (2), C.8 (Concordia) and 46 (Pietas). <i>Chiefly fine</i>  |  | 9  |
| 1 6 0  | 19 | Others of Philip Junior (3), C.18 (Liberalitas), 49 (Principi Juventutis) and 62; Hostilianus; Trebonianus Gallus, C.64, and Postumus, C.401, two Victories. <i>All scarce and fine</i>  |  | 6  |
| 1 16 0 | 20 | Æ Dupondii of Hadrian (12), C.367 (Salus, 3), 388 (Fides), 386 (Aequitas), 737 (Fortune), 947 (Libertas), 1182 (three standards), 1254 (Restitutori Galliae), 1358 (Salus) and Virtus. <i>All fine</i>   |  | 12 |
| 2 6 0  | 21 | Others of Antoninus Pius (3), one Britannia type, <i>scarce</i> ; M. Aurelius (3), C.63 (Concordia), 843 (Minerva) and 933 (Aequitas); Faustina Junior (C.213, Constellation); Commodus (4), C.193 (club, 2), 104 and 882 (Minerva). <i>Fair to fine</i> |  | 11 |



| Lot |   |     |    |    |   |
|-----|---|-----|----|----|---|
| 22  | Others of Julia Domna (3), C.19, 75 and 234; Severus Alexander (3), C.136, 506 and 517; Julia Mamaea (C.27); Philip Senior; Otacilia (C.11); Philip Junior (3), C.50, 79 and 106. <i>Fine</i>   | 12  | 1  | 6  | 0 |
| 23  | Folles of Diocletian (3), Maximianus Hercules (2), Constantius Chlorus (2), Galerius Maximianus (3), Valeria, and others. <i>Fine</i>   | 15  | 4  | 5  | 0 |
| 24  | Miscellaneous First Brass (5), Second Brass (3) and Third Brass (100)   | 108 | 2  | 2  | 0 |
| 25  | Third Brass of varied reigns. <i>Many fine</i>  | 181 | 1  | 12 | 0 |
| 26  | Pettau Deniers of Eberhard II Truchsess von Waldburg (1200-46)  | 20  | 1  | 10 | 0 |
| 27  | Lydia (VII and VI Cent. B.C.), Electr. Third Stater, 61.6 grs., lion's head radiate, with globule in front; <i>rev.</i> two square incuse sinkings (B.M.C., Pl. I, 2). <i>Very fine, from Lord Grantley's sale, lot 2198</i>                | 1   | 12 | 0  | 0 |
| 28  | Syracuse (345-317 B.C.), Electr. 50 Litrae, 55.4 grs., head of Apollo left; behind, Kantharos; <i>rev.</i> tripod (B.M.C. 262). <i>Very fine</i>  | 1   | 7  | 5  | 0 |
| 29  | Capua (216-211 B.C.), Electr. Quadrigatus, 42 grs., probably struck under Hannibal at Capua, head of Janus; <i>rev.</i> Jupiter in quadriga right (B.M.C. II, p. 239, 245). <i>Very fine</i>  | 1   | 13 | 0  | 0 |
| 30  | Thrace, Lysimachus (323-281 B.C.), <i>A</i> Stater, 131 grs., head of Alexander the Great right, wearing horn of Ammon; <i>rev.</i> Athena seated left; in ex., trident; on seat BY (Byzantium); in field left, M. <i>Very fine</i>         | 1   | 12 | 10 | 0 |
| 31  | Egypt, Ptolemy I (323-285 B.C.) as Governor for Alexander IV, <i>A</i> Drachm, 57.3 grs., head of Herakles in lion's skin right, <i>rev.</i> Athena Promachos hurling fulmen; in front, eagle right, and letters Δ O. <i>Extremely fine</i> | 1   | 3  | 5  | 0 |
| 32  | Julius Caesar (B.C. 60-44), <i>A</i> Denarius (Cohen 41), head right, laur; behind, star; <i>rev.</i> P . SEPVLLIVS MACER Venus left holding sceptre and small Victory. <i>Fine</i>   | 1   | 1  | 2  |   |
| 33  | Gold. Nero (54-68) <i>A</i> , Coh. 317, Salus type. <i>Fair</i>   | 1   | 5  | 15 | 0 |
| 34  | Constantius II (337-351) <i>A</i> Solidus of Antioch (Coh. 108), Gloria Reipublicae type. <i>Fine</i>   | 1   | 4  | 0  | 0 |

| Lot    |    |   |  |   |
|--------|----|---|--|---|
| 2 14 0 | 35 | Valentinian II (375-392) <i>A</i> Solidus of Treves (Coh. 36), Victoria Augg type. <i>Chip on edge, fine</i>  |  | 1 |
| 3 15 0 | 36 | Honorius (395-423) <i>A</i> Solidus of Milan (Coh. 44), Victoria Auggg. <i>Buckled, fine</i>  |  | 1 |
| 3 5 0  | 37 | <i>Silver.</i> Metapontum (550-470) Stater, ear of corn; <i>rev.</i> same type, incuse, Noe. 86. <i>From the Taranto hoard, fine</i>  |  | 1 |
| 2 8 0  | 38 | Another, of same type, but of later fabric, Noe. 122. <i>Fine</i>   |  | 1 |
| 1 2 0  | 39 | Stater (400-350), female head left; <i>rev.</i> ear of corn, symbol, kantharos, Noe. 434. <i>Fair</i>   |  | 1 |
| 1 16 0 | 40 | Stater, head of Apollo right; <i>rev.</i> ear of corn, Noe 462. <i>Fine, from the Brit. Mus. duplicates</i>   |  | 1 |
| 1 0 0  | 41 | Stater, female head left; <i>rev.</i> ivy-leaf over leaf, Noe. 522. <i>Fair</i>   |  | 1 |
| 2 12 0 | 42 | Stater (350-330), head of Leukippos helmeted right; <i>rev.</i> ear of corn, M.C. 79, and another, B.M.C. 81. <i>Both fair</i>  |  | 2 |
| 1 14 0 | 43 | Stater (330-300), head of Demeter right; <i>rev.</i> plough above leaf, B.M.C. 96, <i>fine</i> ; another, with Nike over leaf, <i>only good</i>   |  | 2 |
| 5 0 0  | 44 | Another, of same type as the first of last lot. <i>Fine, slight flaw on obverse</i>   |  | 1 |
| 2 5 0  | 45 | Another, with head of veiled Demeter right on obverse. <i>rev.</i> kantharods above leaf and $\Phi$ below. <i>Fine and rare</i>   |  | 1 |
| 1 14 0 | 46 | Velia, Didrachm (B.C. 400), head of Athena right; <i>rev.</i> lion prowling to right, B.M.C. 56, <i>very fine</i> , and another, double-struck, head left; <i>rev.</i> caduceus above lion, <i>fair</i> |  | 2 |
| 4 5 0  | 47 | Syracuse, Agathocles (310-306) Tetradrachm, head of Kori right; <i>rev.</i> Nike erecting trophy to right, B.M.C. 381, African fabric. <i>Very fine</i>   |  | 1 |
| 3 5 0  | 48 | Macedon, Philip II (359-336) Tetradrachm, head of Zeus right, laur; <i>rev.</i> youthful horseman right crowning his horse. <i>Very fine</i>  |  | 1 |
| 3 15 0 | 49 | Alexander III, late Tetradrachms of spread fabric, of Miletus (Müller 1049) and Chios, Magistrate, ΕΞΕΝΙΚΟΣ ΜΕΙΤΑΣ (M.966). <i>Both fine</i>  |  | 2 |



| Lot |   |   |    |    |   |
|-----|---|---|----|----|---|
| 50  | Drachms of the early period. <i>Two very fine</i>   | 5 | 1  | 0  | 0 |
| 51  | Antigonus Gonatas (277-239) Tetradrachm, head of Poseidon right; <i>rev.</i> Apollo left seated on prow of galley. <i>Fine</i>                                  | 1 | 3  | 0  | 0 |
| 52  | Another, head of Pan left in centre of Macedonian helmet; <i>rev.</i> Athena Alkis in fighting attitude to left. <i>Fine</i>                                    | 1 | 2  | 10 | 0 |
| 53  | Thrace, Lysimachus (323-281, Tetradrachm, head of Alexander the Great right, wearing horn of Ammon; <i>rev.</i> Athena Nikephorus seated left. <i>Very fine</i> | 1 | 2  | 14 | 0 |
| 54  | Thessaly, Drachms of Larissa, early type with youth restraining bull, Pharcadon, similar type, and Pharsalus, B.M.C. 1. <i>Fine</i>                             | 3 | 3  | 0  | 0 |
| 55  | Athens, Tetradrachms (3), B.C. 400, two with Asiatic countermarks. <i>Fine</i>  | 3 | 2  | 2  | 0 |
| 56  | Paros (600-480) Drachm, goat right kneeling on one knee; <i>rev.</i> quadripartite incuse square. <i>Very fine and complete</i>                                 | 1 | 2  | 16 | 0 |
| 57  | Seleucid Kings, Antiochus VII (138-127) Tetradrachms (2); <i>rev.</i> Athena standing left, B.M.C. 19, two varieties. <i>Very fine</i>                          | 2 | 2  | 10 | 0 |
| 58  | Commonwealth Unite or Twenty Shillings, m.m. sun, date 1651, <i>very fine</i> ; and Half Unite, <i>fine but date indistinct</i>                                 | 2 | 15 | 0  | 0 |
| 59  | Charles II Guinea 1676, elephant and castle beneath bust. <i>Fine</i>   | 1 | 7  | 5  | 0 |
| 60  | Charles II Guinea 1681. <i>Fine</i>   | 1 | 7  | 15 | 0 |
| 61  | Charles II Touch Piece for the cure of King's evil  | 1 | 6  | 0  | 0 |
| 62  | William III Guinea 1701, large bust, lovelock on shoulder. <i>Very fine and rare</i>  | 1 | 14 | 0  | 0 |
| 63  | Anne Guinea 1713, Post Union type. <i>Fine</i>  | 1 | 6  | 5  | 0 |
| 64  | George II Two Guineas, young head, 1739. <i>Extremely fine</i>  | 1 | 15 | 0  | 0 |
| 65  | George II Guinea 1760, old head. <i>Extremely fine</i>  | 1 | 9  | 10 | 0 |
| 66  | George III Shield Guinea 1772, by Yeo. <i>Extremely fine</i>  | 1 | 6  | 15 | 0 |
| 67  | George III Shield Guinea 1774 by Pingo. <i>Extremely fine</i>   | 1 | 5  | 5  | 0 |

| Lot |    |   |    |   |    |
|-----|----|---|----|---|----|
| 112 | 0  | 0 | 68 | <b>Victoria pattern five pounds</b> 1839 by W. Wyon, VICTORIA . D-G . BRITANNIARVM : REGINA . F.D, bust of the Queen to left, <i>rev.</i> the Queen as Una leading the British lion, MDCCCXXXIX, edge ANNO REGNI TERTIO. <i>Extrêmement fine and rare</i> | 1  |
| 42  | 0  | 0 | 69 | Victoria Jubilee gold coins, £5, £2, £1, 10/- . <i>All extremely fine</i>   | 4  |
| 3   | 15 | 0 | 70 | Plain edge proof of the Gothic Crown 1847. <i>Extrêmement fine</i>  | 1  |
| 6   | 0  | 0 | 71 | Edward VI Crown 1551; <i>obv.</i> Equestrian figure of the King, m.m. y, legend reading AGL : FRANC Z . HIBER . REX ., reverse ending MEV. <i>Fine</i>  | 1  |
| 32  | 0  | 0 | 72 | Charles I, Shrewsbury silver Pound Piece, Equestrian figure of the King; <i>rev.</i> the Declaration in two lines, m.m. ( <i>obv.</i> ) five pellets ( <i>rev.</i> ) one pellet, date 1642. <i>Fine and rare</i>  | 1  |
| 8   | 10 | 0 | 73 | Charles I, Oxford Half Pound Piece 1642, m.m. plume, Equestrian figure riding over battlefield; <i>rev.</i> m.m. seven pellets, Declaration in two lines. <i>Fine</i>   | 1  |
| 5   | 5  | 0 | 74 | Æ Charles I Crown 1662, rose under bust, others of James II (2), William III (2), Anne 1708. <i>All good state</i>  | 6  |
| 21  | 0  | 0 | 75 | Shillings, Charles I (5), Commonwealth (6), Cromwell (2), Charles II (4), James II (1), William and Mary (2), William III (4), Anne (12). <i>Generally fine</i>   | 36 |
| 13  | 10 | 0 | 76 | Shillings from George I to Victoria. <i>A good lot, many very fine</i>  | 60 |
| 8   | 0  | 0 | 77 | Sixpences from Charles I to Victoria. <i>Many in fine state</i>   | 64 |
| 13  | 0  | 0 | 78 | Maundy Money, Charles I to George II. <i>Generally fine</i>   | 91 |
| 8   | 0  | 0 | 79 | Maundy Money, George III to Victoria. <i>Generally fine</i>   | 99 |
| 8   | 10 | 0 | 80 | Α Aureus of Antoninus Pius, bust of Emperor to right, reading P.R..T.R. P. XVI, <i>rev.</i> Antonius facing left holding globe, COS . IIII (Coh. 309). <i>Fine and rare</i>   | 1  |
| 5   | 5  | 0 | 81 | Α Henry VIII Crown, <i>obv.</i> a double rose, <i>rev.</i> shield H.R at sides, fine but pierced, Charles IIII of Spain, Scudo 1793, Charles III Half Scudo 1788. <i>Fine</i>   | 3  |
| 3   | 10 | 0 | 82 | Α Five Franc pieces of Napoleon Bonaparte (4), Napoleon III, George III Crown of 1820, others of Belgium, Italy, Prussian Thaler 1814, etc.   | 12 |



## Lot

|    |   |   |    |    |           |
|----|---|---|----|----|-----------|
| 83 | Æ George III Pattern Halfpennies, 1788, bronze and white metal, bronze 1790 and 1797, in original cases. <i>Very fine</i>   | 4 | 5  | 15 | 0         |
| 84 | Silver and substitute coins of many countries, mostly fine (80), and quantity of miscellaneous copper, nickel coins and medals, a speculative lot   |   | 7  | 15 | 0         |
|    |   |   |    |    | about 300 |
| 85 | À Victoria, Jubilee Five Pounds, 1887. <i>Mounted as brooch</i>   | 1 | 19 | 10 | 0         |
| 86 | À <b>Verica</b> , early British Stater, <i>obv.</i> COM F on sunk tablet, <i>rev.</i> VIR REX, horseman right (Evans, Plate II, 10). <i>Very fine and rare</i>  | 1 | 19 | 10 | 0         |
| 87 | À <b>Edward III</b> , Calais Treaty Noble, without flag (1360-1369), <i>obv.</i> reading REX . ANGL . DNS . HYB . Z . AQT, <i>rev.</i> C in centre of cross, MEDIV. <i>Extremely fine and scarce</i>                              | 1 | 13 | 0  | 0         |
| 88 | À <b>Richard II</b> (1377-1399), Calais Noble, RICARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . Z . AQT . , flag at stern, <i>rev.</i> MEDIV . ILLORVM . IBAT. <i>Extremely fine and rare</i>                             | 1 | 21 | 0  | 0         |
| 89 | À <b>Henry V</b> (1413-1422) Noble, m.m. pierced cross, mullet at sword arm, broken annulet on ship, quartrefoil in second quarter of reverse, legend reads MEDIV . ILLORV. <i>Fine and rare</i>                                  | 1 | 11 | 0  | 0         |
| 90 | À <b>Henry VI</b> (1422-1461), Noble, annulet at King's wrist, lis after HENRIC, legend ends FRANC . DNS . HYB . , <i>rev.</i> MEDIVM . ILLORV . , mullet after IHC, annulet instead of trefoil in one spandril. <i>Very fine</i> | 1 | 9  | 15 | 0         |
| 91 | À <b>Edward IV</b> (1461-1483), Rose Noble, legend reads REX ANGL . Z . FRANC . DNS . IB . , <i>rev.</i> m.m. cross fitchee (1469), reading ILLORV. <i>Very fine, a rare mint mark</i>  | 1 | 12 | 10 | 0         |
| 92 | À <b>Henry VII</b> (1485-1509), Angel, m.m. cinquefoil, rosette stops, legend reads FRA, <i>rev.</i> legend ends RED (Kenyon 14). <i>Fine</i>   | 1 | 8  | 0  | 0         |
| 93 | À <b>Henry VIII</b> (1509-1547), Angel, 1st coinage, m.m. castle, legend ending REDE. <i>Fine</i>   | 1 | 6  | 10 | 0         |
| 94 | À <b>Edward VI</b> (1547-1553), Half Sovereign, m.m. tun, three quarter bust of King, <i>rev.</i> crowned shield between E—R. <i>Fine and rare</i>  | 1 | 11 | 0  | 0         |

| Lot |    |   |   |   |
|-----|----|---|---|---|
| 23  | 0  | 0 | 95 A/ Mary (1553-1554), Angel, MARIA . D . G . ANG . FRA . Z . HIB . REGIN, <i>rev.</i> A . DNO . FACTV . EST . ISTVO . Z . EST . MIRABI, ship and shield, M and rose at sides of mast. <i>Very fine and rare</i>                               | 1 |
| 13  | 0  | 0 | 96 A/ Elizabeth (1558-1603), Pound Sovereign, 1595, m.m. key over woolpack, <i>rev.</i> crowned shield between E—R. <i>Fine and rare mint mark</i>  | 1 |
| 7   | 15 | 0 | 97 A/ James I (1603-1625), Unite, m.m. escallop, 1606. <i>Very fine</i>   | 1 |
| 6   | 15 | 0 | 98 A/ Charles I (1625-1648), Tower Unite, Type 1, m.m. lis (1625), <i>obv.</i> reading BR! FR' ET HI'REX, the King wearing double arched crown, ruff, mantle and collar of the Garter. <i>Fine</i>  | 1 |
| 8   | 0  | 0 | 99 A/ Charles I, Tower Unite, m.m. cross on steps (1625). <i>Almost very fine, a rare mint mark</i>   | 1 |
| 7   | 10 | 0 | 100 A/ Charles I, Tower Unite, m.m. Negro's head (1626)), reads MAG: BR: FR: ET HI: REX, Type 1a. <i>Fine and rare</i>  | 1 |
| 6   | 5  | 0 | 101 A/ Charles I, Unite, m.m. vertical anchor (1628), reads MAG: BR: FR: ET HI: REX., Type 1a. <i>Almost very fine</i>  | 1 |
| 7   | 10 | 0 | 102 A/ Charles I, Unite, Type 1a, m.m. heart (1629), bust of King pierces the inner circle and divides legend. <i>Very fine</i>   | 1 |
| 7   | 15 | 0 | 103 A/ Charles I, Unite, Type 2, m.m. plume (1630), bust of King to left, crowned, wearing ruff, armour and mantle tied on shoulder. <i>Very fine</i>   | 1 |
| 17  | 0  | 0 | 104 A/ Charles I, Unite (Briot's coinage), m.m. B and flower on obverse, B on reverse (1632), bust of King to left, crowned, in lace collar, armour and mantle, <i>rev.</i> crowned shield between C—R. <i>Almost very fine, toned and rare</i> | 1 |
| 6   | 0  | 0 | 105 A/ Charles I, Unite, Type 3, m.m. bell over portcullis (1634), <i>obv.</i> reads MA' BR' FR' ET HI' REX'. <i>Fine and rare</i>  | 1 |
| 8   | 5  | 0 | 106 A/ Charles I, Unite, Type 3, m.m. horizontal anchor (1638), reads MA' BR' FR' ET · HI' REX. <i>Very fine</i>  | 1 |
| 9   | 15 | 0 | 107 A/ Commonwealth (1649-1660), Unite, m.m. sun on obverse only, 1651. <i>Very fine and scarce</i>   | 1 |
| 13  | 0  | 0 | 108 A/ Charles II (1660-1685), Unite by Simon, hammered issue, m.m. crown, value expressed. <i>Very fine</i>  | 1 |



| Lot |   |   |    |    |   |
|-----|---|---|----|----|---|
| 109 | A' Charles II, Five Guineas, 1684, plain under bust. <i>Very fine and rare</i>                                | 1 | 46 | 0  | 0 |
|     | ∴ This date is not given in Kenyon as plain under bust.   |   | 7  | 0  | 0 |
| 110 | A' Charles II, Guinea, 1683. <i>Almost fine</i>   | 1 |    |    |   |
| 111 | A' James II, Guinea, 1688. <i>Very good</i>   | 1 | 6  | 15 | 0 |
| 112 | A' William and Mary, Guinea, 1693. <i>Fine</i>  | 1 | 8  | 10 | 0 |
| 113 | A' William III, Guinea, 1698. <i>Almost fine</i>  | 1 | 5  | 15 | 0 |
| 114 | A' Anne, Guinea, 1711. <i>Fine</i>  | 1 | 6  | 15 | 0 |
| 115 | A' George I, Guinea, 1715. <i>Very fine</i>   | 1 | 8  | 0  | 0 |
| 116 | A' George II, Five Guineas, 1741, Young Head, edge DECIMO QUARTO. <i>Almost extremely fine</i>                | 1 | 70 | 0  | 0 |
| 117 | A' George II, Two Guineas, 1738, Young Head, milled edge. <i>Obverse a little rubbed, otherwise brilliant</i> | 1 | 13 | 10 | 0 |
| 118 | A' George II, Guinea, 1758. <i>Extremely fine</i>   | 1 | 9  | 0  | 0 |
| 119 | A' George III, Guinea, 1773, Shield type. <i>Extremely fine</i>   | 1 | 5  | 5  | 0 |
| 120 | A' George III, Guinea, 1798, Spade type. <i>Extremely fine</i>  | 1 | 4  | 15 | 0 |
| 121 | A' George III, Half Guinea, 1785, Quarter Guinea, 1762, Half Sovereign, 1817. <i>All extremely fine</i>       | 3 | 6  | 15 | 0 |
| 122 | A' George III, Third Guinea, 1804, and Sovereign, 1817. <i>Very fine</i>                                      | 2 | 5  | 5  | 0 |
| 123 | A' George III, Anglo-Hanoverian, Five Thalers, 1814 (Atkins No. 55). <i>Very fine</i>                         | 1 | 9  | 15 | 0 |
| 124 | A' George IV, Two Pounds, 1823. <i>Almost fine</i>  | 1 | 10 | 0  | 0 |
| 125 | A' George IV, Sovereign, 1822. <i>Extremely fine</i>  | 1 | 5  | 10 | 0 |
| 126 | A' William IV, Sovereign, 1833. <i>Extremely fine</i>   | 1 | 9  | 5  | 0 |
| 127 | A' Victoria, <b>proof sovereign</b> , 1839, by W. Wyon, plain edge. <i>Brilliant and rare</i>                 | 1 | 18 | 10 | 0 |

|    |    |   | Lot |    |   |   |
|----|----|---|-----|----|---|---|
| 16 | 0  | 0 | 128 | A/ | Victoria, <b>Proof Sovereign</b> , 1871, by W. Wyon, plain edge.<br><i>Brilliant and rare</i>   | 1 |
| 3  | 10 | 0 | 129 | A/ | Byzantine, Constantine IX (1042-1055), Nomisma, bust of<br>Constantine IX, <i>rev.</i> Christ seated on throne (G.5). <i>Very<br/>fine</i>        | 1 |
| 5  | 0  | 0 | 130 | A/ | Constantine X (1059-1067), Nomisma, Constantine X, stand-<br>ing facing; <i>rev.</i> Christ seated on throne (G.2). <i>Very fine<br/>and rare</i> | 1 |
| 2  | 16 | 0 | 131 | A/ | John II (1118-1143), Nomisma, John II standing facing<br>crowned by the Virgin, <i>rev.</i> Christ seated on throne. <i>Very<br/>fine</i>         | 1 |
| 8  | 10 | 0 | 132 | A/ | London Noble of Edward III, Treaty B Coinage, Group A.<br><i>Very fine</i>  | 1 |
| 8  | 5  | 0 | 133 | A/ | Henry VIII Angel, First Coinage, m.m. castle. <i>Fine</i>   | 1 |
| 7  | 15 | 0 | 134 | A/ | Edward VI Half Sovereign, reading HENRIC: 8, but with<br>portrait of Edward VI. <i>Fine</i>   | 1 |
| 26 | 0  | 0 | 135 | A/ | <b>Elizabeth Fine Sovereign</b> of 30/-, m.m. Escallop. <i>A fine<br/>round coin, the face a little weak. Rare</i>                                | 1 |
| 4  | 5  | 0 | 136 | A/ | Elizabeth Half Pound, m.m. cross-crosslet. <i>Fair</i>  | 1 |
| 4  | 10 | 0 | 137 | A/ | James I Laurel, m.m. trefoil. <i>Fair</i>   | 1 |
| 5  | 5  | 0 | 138 | A/ | Charles I Unite, m.m. tun. <i>Fine</i>  | 1 |
| 3  | 0  | 0 | 139 | A/ | Charles I Crown, m.m. tun   | 1 |
| 8  | 10 | 0 | 140 | A/ | Commonwealth Unite, 1653. <i>Very fine</i>  | 1 |
| 25 | 0  | 0 | 141 | A/ | William and Mary Five Guineas, 1694, has been mounted   | 1 |
| 5  | 0  | 0 | 142 | A/ | Anne Guinea, 1714. <i>Fine</i>  | 1 |
| 4  | 0  | 0 | 143 | A/ | Anne Half Guinea, 1709. <i>Fine</i>   | 1 |
| 25 | 0  | 0 | 144 | A/ | George II Five Guineas, 1729, E.I.C., has been mounted  | 1 |
| 5  | 10 | 0 | 145 | A/ | George II, Young Head, Guinea, 1738   | 1 |



|     |    |   |          |
|-----|----|---|----------|
| LOT |    |   |          |
| 146 | AV | George V and Queen Mary, 1911, large Coronation medal, 2 oz. 14 dwts., in official case. <i>Very fine</i>   | 62 0 0   |
|     |    |   | 1        |
| 147 | AV | Salzburg Archbishop Franz Anton Medal of 12 Ducats, 1711, with bust to right, <i>rev.</i> free horse guided by hand from heaven. <i>Very fine and very rare</i>   | 32 0 0   |
|     |    |   | 1        |
| 148 | AV | Poland, Michael Korybut and Eleanora Maria, gold Marriage Medal of 1670 of 4 Ducats with their portraits each side. <i>Very fine and rare</i>   | 19 10 0  |
|     |    |   | 1        |
| 149 |    | Vatican State 1936, complete set consisting of 100 Lire gold, 10 and 5 Lire silver, 2, 1 Lire, 50 and 20 Cmi. Nickel, and 10 and 5 Cmi. copper, in official case. <i>Very fine</i>  | 9 0 0    |
|     |    |   | 9        |
| 150 | AR | Brunswick-Wolfenbittel, Rudolf August and Anton Ulrich Medal 1667, with their busts; <i>rev.</i> view of Brunswick, 63 mill. <i>Very fine and rare</i>  | 3 10 0   |
|     |    |   | 1        |
| 151 | Æ  | Poland, John III Sobieski (1676-96), large medal on the Union with Russia, with bust to right; <i>rev.</i> Russian and Polish peasant trampling on Turkish crescent, 67 mill. <i>Unpublished. Very rare and in mint state</i> | 1 12 0   |
|     |    |   | 1        |
| 152 | AR | Edward VI Crown 1551, m.m. y. <i>Fine</i>   | 1 5 0 0  |
|     |    |   | 1        |
| 153 | AR | Charles I Tower Crown, m.m. cross on steps, Type 1. <i>Very fine</i>  | 8 0 0    |
|     |    |   | 1        |
| 154 | AR | Charles I Tower Crown, m.m. sun, Type 4. <i>Fine</i>  | 1 6 15 0 |
|     |    |   | 1        |
| 155 | AR | Charles II Crown 1662, rose below bust, edge undated. <i>Very fine</i>  | 1 18 0   |
|     |    |   | 1        |
| 156 | AR | Victoria, young head Crowns 1845, 1847. <i>Both fine</i>  | 2 1 8 0  |
|     |    |   | 2        |
| 157 | AR | Double Talers of Archduke Leopold of Austria (1619-32) and Leopold I of the Holy Roman Empire (1658-1705). <i>Both very fine</i>  | 3 10 0   |
|     |    |   | 2        |
| 158 | AR | Hammered Shillings of Henry VIII, Edward VI (2), Philip and Mary, Elizabeth (3), Charles I and Commonwealth; Sixpences of Elizabeth (5). <i>Mostly in poor state</i>  | 4 0 0    |
|     |    |   | 14       |
| 159 | A  | George III Spade Guinea 1798; Half Guinea 1797. <i>Have been mounted</i>  | 5 15 0   |
|     |    |   | 2        |
| 160 | AV | Victoria, Diamond Jubilee medal, small size 1897. <i>Very fine</i>  | 1 6 0 0  |

| LOT |    |   |     |  |    |
|-----|----|---|-----|--|----|
| 3   | 0  | 0 | 161 | A Austria, Ducat of Maria Theresa 1765 (holed); and Francis Joseph Half Sovereign d'or 1861. <i>Fine</i>   | 2  |
| 18  | 10 | 0 | 162 | A Austria, Francis Joseph 1915; 4 Ducats (2). <i>Brilliant</i>   | 2  |
| 19  | 0  | 0 | 163 | A Austria, Francis Joseph 1915; 4 Ducats (2). <i>Brilliant</i>   | 2  |
| 15  | 10 | 0 | 164 | A France, Napoleon III, 20 Francs 1864; 10 Francs 1858, 1860 (3), 5 Francs 1859 (5). <i>Very fine</i>  | 10 |
| 14  | 0  | 0 | 165 | A Germany, Frederick, 20 Marks 1888 (3), 10 Marks 1888. <i>Extremely fine</i>  | 4  |
| 8   | 10 | 0 | 166 | A Germany, William II 10 Marks 1894, 1896, 1910. <i>Extremely fine</i>   | 3  |
| 15  | 0  | 0 | 167 | A Russia, Nicholas II 10 Roubles 1899 (3). <i>Very fine</i>  | 3  |
| 16  | 10 | 0 | 168 | A South Africa, Kruger Ponds 1898 (4). <i>Extremely fine</i>   | 4  |
| 16  | 0  | 0 | 169 | A South Africa, Kruger Ponds 1898 (4). <i>Very fine</i>  | 4  |
| 4   | 0  | 0 | 170 | A Spain, Charles IV 4 Escudos 1792, mounted. <i>Fine</i>   | 1  |
| 48  | 0  | 0 | 171 | A U.S.A., 20 Dollars 1898, S mint (2). <i>Extremely fine</i>   | 2  |
| 52  | 0  | 0 | 172 | A U.S.A. 20 Dollars 1896 Pa, 1898 S. <i>Extremely fine</i>   | 2  |
| 38  | 0  | 0 | 173 | A U.S.A. 10 Dollars 1881, 1882, 1887, 1889. <i>Extremely fine</i>  | 4  |
| 4   | 10 | 0 | 174 | A Belgium Confederation Ducats 1849 (2), mounted as a pair of cuff links   | 2  |
| 8   | 5  | 0 | 175 | A George II Half Guinea 1750. <i>Very fine, rare date, not given in Kenyon</i>   | 1  |
| 9   | 15 | 0 | 176 | R Anglo-Saxon, Coenwulf (796-822), bust to right; rev. OBA MONETA, divided by three crosses springing from central circle, enclosing cross moline. <i>Very fine and rare</i> | 1  |
| 1   | 18 | 0 | 177 | R Burgred (852-874), bust to right; rev. EADNOD MONETA. <i>Fine</i>  | 1  |
| 1   | 10 | 0 | 178 | R East Anglia, St. Edmund (Memorial Coinage) Penny; rev. ERSALT MON, cross pattee (B.M.C. 398). <i>Very fine</i>   | 1  |



| Lot |   |   |    |      |
|-----|---|---|----|------|
| 179 | Æ Cnut (Guthred) Penny, CUNNETTI type, CNVT at ends of patriarchal cross. <i>Extremely fine</i>   | 1 | 1  | 4 0  |
| 180 | Æ Alfred (871-900), AEL FR ED RE, cross pattee within circle; <i>rev.</i> DVDIG MON. <i>Very fine</i>   | 1 | 3  | 0 0  |
| 181 | Æ Aethelstan (925-940) Penny of Shrewsbury, ÆDELSTAN REX TOB, rosette of dots in centre of inner circle; <i>rev.</i> CENBERHT MO SCROB. <i>Almost extremely fine, rare</i>            | 1 | 10 | 10 0 |
| 182 | Æ Canute (1016-1035) Penny of York; <i>rev.</i> FARGRIMTO EOFR; Edward the Confessor Penny of Lewes; <i>rev.</i> GODPINE ON LÆ PE. <i>Both fine</i>                                   | 2 | 2  | 6 0  |
| 183 | Æ Harold II Penny, HALOLD REX ANG, head to left; <i>rev.</i> OZPOLD ON LEEPEEI, across field PAX, Lewes mint. <i>Very fine and rare</i>   | 1 | 3  | 15 0 |
| 184 | Æ William I (1066-1087) Penny, Type VIII, PAXS GODPINE ON DNEI. <i>Fine</i>   | 1 | 1  | 12 0 |
| 185 | Æ William II (Rufus) (1087-1100) Penny, Type 1, profile, GODPINE ON PINCEI (Winchester). <i>Fine and rare</i>   | 1 | 7  | 5 0  |
| 186 | Æ Henry I (1100-1135) Penny, Type XIV, EDRICUS ON BRIS (Bristol). <i>Fine and rare</i>  | 1 | 3  | 0 0  |
| 187 | Æ Stephen (1135-1154) Penny of Nottingham, B.M.C. Type 1, SPEIN : ON SNOT. <i>Fine and rare</i>   | 1 | 7  | 0 0  |
| 188 | Æ Edward VI (1547-1553) Crown 1551, m.m. Y on both sides. <i>Very fine</i>  | 1 | 7  | 5 0  |
| 189 | Æ Edward VI Shilling and sixpence with values expressed on obverse, both m.m. tun; Henry VIII Groat, old head, m.m. lis. <i>Fine</i>  | 3 | 1  | 10 0 |
| 190 | Æ Elizabeth (1558-1603) Crown, m.m. I (1601), the sceptre points to G. <i>Very fine</i>   | 1 | 15 | 10 0 |
| 191 | Æ Shillings of Elizabeth (2), m.m.'s cross moline and O; James I lis; Charles I lis. <i>Fine</i>  | 4 | 2  | 0 0  |
| 192 | Æ Charles I Crown, Type 3a, m.m. triangle over anchor, reading BR ' FR ' HI ', pellet stop each side of obverse, m.m. <i>rev.</i> four pellets each side of m.m. <i>Fine and rare</i> | 1 | —  | — —  |

| Lot    |     |  |  |   |
|--------|-----|--|--|---|
| 3 15 0 | 193 | Æ Charles I Truro Crown, without date, m.m. rose on both sides. <i>Fine and rare</i>   |  | 1 |
| 1 10 0 | 194 | Æ Charles I Halfcrown, York Mint, m.m. lion on both sides. <i>Fine</i>   |  | 1 |
| 1 12 0 | 195 | Æ Charles I, Tower Halfcrowns, Type 3a, m.m. bell, m.m. (P), Type 5, m.m. sun; Halfcrown of Oxford 1642, and Scottish Halfcrown or Thirty Shilling by Falconer, m.m. thistle |  | 5 |
| 7 10 0 | 196 | Æ Commonwealth Crown 1653, m.m. sun. <i>Very fine</i>  |  | 1 |
| 8 0 0  | 197 | Æ Cromwell Crown 1658. <i>Very fine</i>  |  | 1 |
| 1 12 0 | 198 | Æ Charles II Crown 1662, rose under bust and date on edge. <i>Fine</i>   |  | 1 |
| 5 5 0  | 199 | Æ James II Crown 1688, edge QVARTO. <i>Very fine</i>   |  | 1 |
| 2 6 0  | 200 | Æ James II Halfcrown 1685, PRIMO. <i>Very fine</i>   |  | 1 |
| 5 5 0  | 201 | Æ William and Mary Crown 1692, the 2 of date over 2 reversed, edge reading QVINTO. <i>Fine, rare</i>   |  | 1 |
| 1 14 0 | 202 | Æ William and Mary Halfcrown 1689, <i>very fine</i> ; and Sixpence 1693. <i>Fine</i>   |  | 2 |
| 3 0 0  | 203 | Æ William III Crown 1695, SEPTIMO. <i>Almost extremely fine</i>  |  | 1 |
| 4 0 0  | 204 | Æ Anne Crown 1707, before the Union, SEXTO. <i>Very fine</i>   |  | 1 |
| 7 0 0  | 205 | Æ George I Crown 1716, roses and plumes. <i>Very fine</i>  |  | 1 |
| 3 0 0  | 206 | Æ George II Crown 1741, roses in angles, edge DECIMO QVARTO. <i>Almost very fine</i>   |  | 1 |
| 1 10 0 | 207 | Æ George III Crown 1818, edge LVIII; Bank of England Dollar 1804; Spanish Dollar with oval countermark; Three Shilling Bank Token 1815. <i>Fine</i>                          |  | 4 |
| 1 12 0 | 208 | Æ George IV Crowns 1821, edges SECVNDO. <i>One extremely fine</i>  |  | 2 |
| 1 10 0 | 209 | Æ Victoria Crown 1845, young head, edge VIII. <i>Very fine</i>   |  | 1 |
| 4 0 0  | 210 | Æ Victoria Gothic Crown 1847, inscribed edge; Crown 1897, edge LX. <i>Extremely fine</i>   |  | 2 |



| Lot |   |        |   |  |
|-----|---|--------|---|--|
| 211 | Æ Victoria Pattern Florin 1848, by W. Wyon, crowned bust to left; W.W. in relief; <i>rev.</i> ONE DIME ONE TENTH OF A POUND, four shields of arms, etc., plain edge. <i>Brilliant and rare</i>  | 5 0 0  | 1 |  |
| 212 | Æ Victoria Pattern Florin 1848; <i>obv.</i> large bust of the Queen, laureate, to left, W.W. in relief on truncation; <i>rev.</i> ONE DECADE, etc., The Royal Cypher, etc., plain edge. <i>Brilliant and rare</i>                     | 5 5 0  | 1 |  |
| 213 | Æ Victoria Pattern Florin 1848, similar to previous coin, reverse reading ONE CENTUM, etc., plain edge. <i>Brilliant and rare</i>   | 5 0 0  | 1 |  |
| 214 | Æ Victoria, Pattern Florin 1848, VICTORIA REGINA, plain filleted head to left; <i>rev.</i> ONE DECADE in two lines within two oak branches, etc., plain edge. <i>Brilliant and rare</i><br>∴ <i>From the Bliss Collection.</i>        | 5 5 0  | 1 |  |
| 215 | Æ Victoria Pattern Florin 1848, obverse as the preceding coin, <i>rev.</i> ONE DIME, etc., four shields of arms, etc., plain edge. <i>Brilliant and rare</i><br>∴ <i>From the Bliss Collection.</i>                                   | 5 5 0  | 1 |  |
| 216 | Æ Victoria Pattern Florin 1848, crowned bust to left; <i>rev.</i> ONE FLORIN, etc., four shields of arms, etc., plain edge. <i>Brilliant and rare</i>   | 1 10 0 | 1 |  |
| 217 | Æ Victoria Proof sets of Penny, Halfpenny and Farthing 1860 and 1861, unbronzed. <i>Extremely fine and rare</i><br>∴ <i>From the Nobleman Sale, 1922.</i>   | 5 0 0  | 6 |  |
| 218 | Æ Victoria Proofs of Penny, Halfpenny and Farthing 1867, bronzed; Proof Halfpenny 1861, in copper, another 1862 from the Montagu Collection; Penny 1863; copper Halfpenny and Farthing 1866, copper Proofs. <i>All extremely fine</i> | 8 0 0  | 8 |  |
| 219 | Æ Edward VII Crown 1902; George V Crown 1935 and George VI Crown 1937. <i>Very fine</i>   | 2 12 0 | 3 |  |
| 220 | Æ George V Pattern Crown 1935, with raised inscription on edge, in box of issue. <i>Brilliant</i>   | 4 15 0 | 1 |  |
| 221 | Æ Edward I Penny of Canterbury; Henry VI Calais Penny; Edward IV London Groat; Henry VIII Groats, m.m. lis, m.m. rose with head of Henry VII Half Groat of Canterbury. <i>Fine</i>  | 2 0 0  | 6 |  |

|    |    |   | Lot |    |   |    |
|----|----|---|-----|----|---|----|
| 4  | 5  | 0 | 222 | AR | James I Scottish Crown or Sixty Shillings; <i>rev.</i> QVÆ DEVS, etc., m.m. thistle; Halfcrown or Thirty Shillings, m.m. thistle, similar. <i>Very good</i>   | 2  |
| 2  | 6  | 0 | 223 | AR | Halfcrowns, George II 1745; George III 1817; George IV 1820; Victoria (2), 1874, 1882; Edward VII 1906; George V 1915 and Victoria Florin 1873. <i>Very fine</i>  | 8  |
| 2  | 6  | 0 | 224 |    | Miscellaneous English coins, Shillings (5), Sixpences (9), Groats (4), Threepences (7), Bristol Shilling Token 1811; Victoria, East India Co., One Rupee 1840, copper coins (5). <i>Chiefly very fine</i> | 32 |
| 3  | 0  | 0 | 225 | AR | France, Louis Philippe, 5 Francs, 1832, 37, 41; Napoleon III, 1867, 1868 (2), 1869, 1870; Republic, 1873, 1875 (3)  | 12 |
| 18 | 0  |   | 226 | AR | Ethiopia, Maria Theresia Talers, 1780   | 4  |
| 1  | 8  | 0 | 227 | AR | Belgium, Leopold II, 5 Francs, 1868 (2), 69 (2), 70, 1873 (3), 1874   | 9  |
| 1  | 8  | 0 | 228 | AR | Holland, William III, 1869, 1872; Wilhelmina, 1930, 1931, 32, 33  | 6  |
| 16 | 0  |   | 229 | AR | Holland, William III, 1854, 1858, 1869, 1871; Wilhelmina 1907 (2)   | 6  |
| 1  | 18 | 0 | 230 | AR | Spain, Amadeo, 1871; Alfonso XII, 1875 (2), 1877, 1885; Alfonso XIII, 1888, 1889 (2), 1891, 1898 (3)  | 12 |
| 13 | 0  | 0 | 231 | AR | South Africa, Kruger 1892 Crowns, single pole (one holed)   | 5  |
| 6  | 0  | 0 | 232 | AR | South Africa, Kruger Halfcrowns, 1893-1897  | 34 |
| 4  | 5  | 0 | 233 | AR | South Africa, Kruger Florins, 1896-1897   | 15 |
| 3  | 5  | 0 | 234 | AR | South Africa, Shillings (11), Sixpences (11), Threepences (3), Æ Pennies (5)  | 31 |



## Lor

|     |  |    |    |   |
|-----|--|----|----|---|
| 235 | Æ Miscellaneous Papal medals, mostly re-strikes          | 44 | 18 | 0 |
| 236 | Miscellaneous silver and copper coins, various countries | 15 | 0  | 0 |

## BOOKS

|     |  |   |      |   |
|-----|--|---|------|---|
| 237 | Cochran-Patrick "Records of the Coinage of Scotland", 2 vols.;<br>"Catalogue of the Medals of Scotland"  | 3 | 8    | 0 |
| 238 | Lindsay "Coinage of the Anglo-Saxon Heptarchy"; Thornburn<br>"Coins of Great Britain and Ireland"; Montague "Copper<br>Coins of England"; Heywood "Copper Coins of Queen<br>Anne"; Ackerman "Numsmatic Manuel"           | 5 | 1 18 | 0 |
| 239 | Golding "Coinage of Suffolk"; Thorburn "Coins of Great<br>Britain"; Henfrey "Guide to English Coins"; Martin-Leake<br>"Historical Account of English Money"; Ackerman "Numis-<br>matic Manuel", and four others          | 9 | 1 10 | 0 |
| 240 | Golding "Coinage of Suffolk"; The Virtuoso's Companion,<br>Vol. 1; Henfry "English Coins"; Thorburn "Coins of Great<br>Britain and Ireland"; Frazer "Irish Medalists"; Manby<br>"Gold and Silver Medals", and two others | 8 | 1 16 | 0 |
| 241 | Hobler "Records of Roman History" (Vol. 1 only); A Manuel<br>of Roman Coins; Cardwell "Lectures on the Coinage of the<br>Greeks and Romans"; Waxell "Essai sur les Medailles<br>Plaquées des Anciens"; and three others  | 7 | 12   | 0 |
| 242 | "The Coinage of the European Continent", W. Carew Hazlitt,<br>1893   | 1 | 2 10 | 0 |
| 243 | "English Coins", by G. C. Brooke, second edition, 1942   | 1 | 4 0  | 0 |
| 244 | "English Coins", by G. C. Brooke, first edition  | 1 | 3 5  | 0 |
| 245 | "Coins of Great Britain and Ireland in the British Museum",<br>H. A. Grueber, 1899   | 1 | 4 5  | 0 |

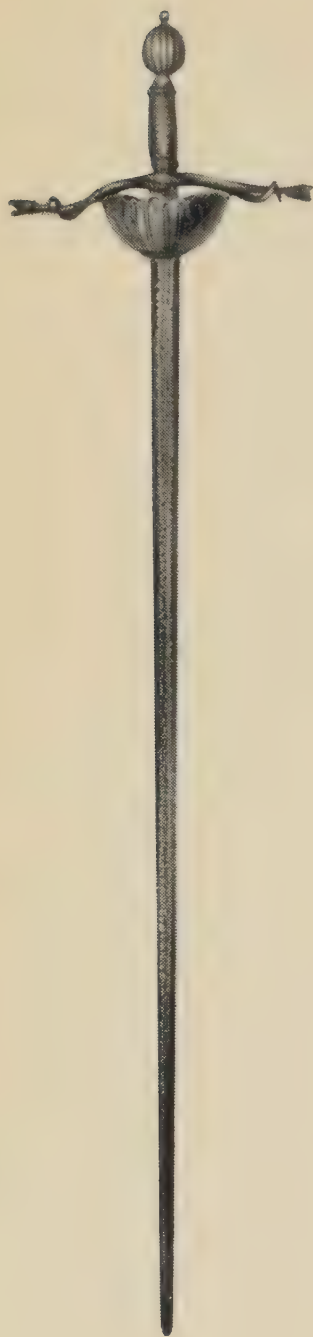
## WEAPONS

from the Collection of

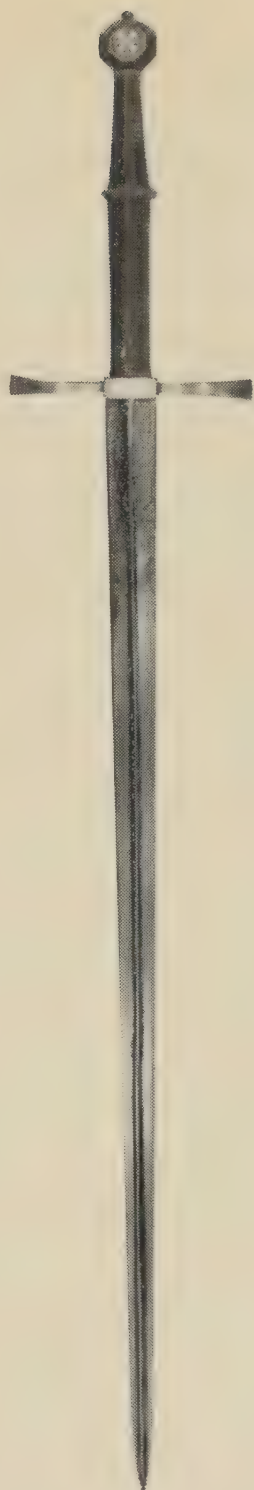
Professor Arthur Bernard Cook, of Cambridge.

(The following Lots will be sold at approximately 3 p.m.)

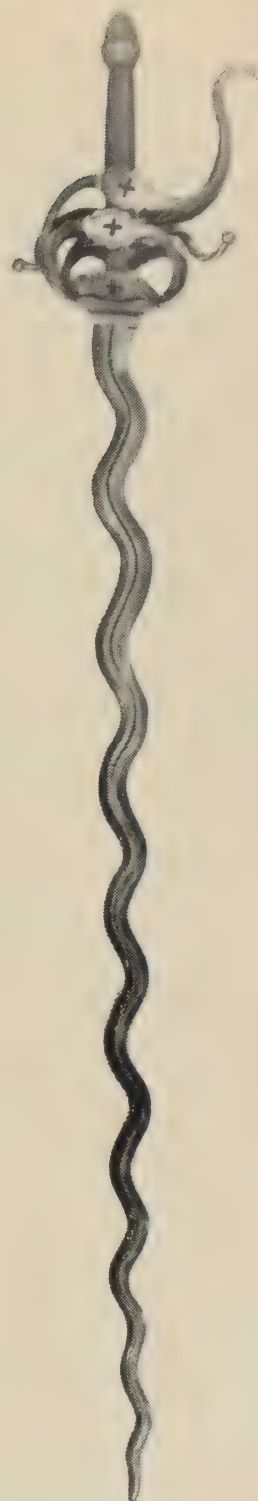
| Lot |    |   |     |  |   |
|-----|----|---|-----|--|---|
| 1   | 2  | 0 | 246 | Double-ended weapon. At one end three-pronged fish-glaive with Arabic inscriptions inlaid in silver. At the other end stabbing spear-head. Wooden shaft with crocodile-skin binding. From the Upper Nile. Length 55ins. Two assegai spears, 51½ins. and 71ins. long, both from Uganda  | 3 |
| 1   | 0  | 0 | 247 | Three primitive Australian spears. Also two harpoons in wood, wooden paddle, and a fighting sword-club of hard wood. From North Central Australia  | 7 |
| 2   | 18 | 0 | 248 | Two Australian hard-wood clubs, or waddies. Primitive hard-wood Australian spear-catcher; a rudimentary shield carved with simple incised patterns. Length 32ins. Another hard-wood Australian shield, leaf-shaped, evolved from the form of the spear-head which projects above and below. A stylised face carved upon it. Length 42ins. A painted boomerang, and a wooden sword with white incised patterns. Length 24ins. | 5 |
| 4   | 0  | 0 | 249 | Hard-wood flat club with unusually fine carving. Length 15½ins. Another with shield-shaped top, bird-headed handle and mother-o'-pearl inlay. Length 15¾ins. A third of whale's bone with a carved stylised human figure having eyes of inlaid mother-o'-pearl. Length 13ins. All from New Zealand   | 3 |
| 8   | 10 | 0 | 250 | Six Japanese ceremonial masks  | 6 |
| 12  | 0  | 0 | 251 | Crusader's sword with two-handled grip and steel hilt with alternate twist. The knop ornamented with brass disc on either side. Each engraved with cross-crosslet. 13th Century, length 51in. <i>Unusually fine.</i> (See illustration)  | 1 |
| 15  | 10 | 0 | 252 | Steel sword of one of the Knights of St. John of Malta. Basket-hilt elaborately engraved with phoenixes and Maltese crosses below which ΑΩ. Over the basket two large serpents intertwine. Above this, scalework handle and melon-like knop. 15th century, length 46in. <i>Extremely fine preservation.</i> (See illustration)   | 1 |



252



251



254





## Lot

|     |   |   |   |    |   |
|-----|---|---|---|----|---|
| 253 | Swiss guardsman's double-handed sword of finely tempered steel.<br>17th century. Length 6ft. 8in.   | 1 | 3 | 10 | 0 |
| 254 | Processional sword with wavy blade and open basket-hilt handle<br>engraved with simple patterns. German, 17th to 18th cen-<br>tury. Length 51in. (See illustration)   | 1 | 8 | 15 | 0 |
| 255 | Short executioner's blade with wooden handle. From Western<br>Asia, 15th century or later. Length 28½in.  | 1 | 1 | 0  | 0 |
| 256 | Executioner's sword with elaborately-etched blade. On one side,<br>executioner holding severed head; on the other, criminal<br>hanged by the neck. Knop engraved with oak-leaves. From<br>Nuremberg, 16th century. Length 37in. | 1 | 2 | 10 | 0 |

*END OF SALE.*



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# Periodical Sales

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## PRICED CATALOGUES

of Coins and Medals.

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*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**THIRTY SHILLINGS** per annum

# Glendining & Co., Limited.

CONDUCT AUCTION SALES OF

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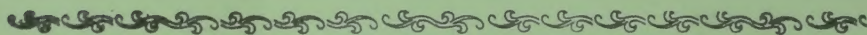


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War and Commemorative Medals = Coins

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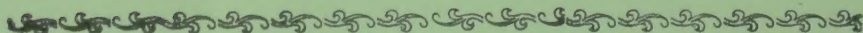


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